Name of the	Humanities and Social Sciences Information Sources		
Course			
Course Code	HSS-304		
Credit Hours	3		
<b>Objectives</b>	1. To identify the basic form of sources in humanities and social		
	sciences.		
	2. To describe the basic form of communication and scholarship in		
	humanities and social sciences.		
	3. To know the basic information needs and information seeking		
	behaviour of humanist and social scientists.		
	4. To learn the selection criteria, quality indicators and evaluation of		
	humanities and social sciences information sources.		
	5. To learn the overall management of humanities and social sciences		
	information sources and services.		
Contents	Unit-I Humanities and social sciences		
	1.1 Understanding of the discipline		
	1.2 Characteristics		
	1.3 Applications		
	Unit-II Scholarship in humanities and social sciences		
	2.1 Publication process		
	2.2 Types		
	Unit-III Information seeking		
	3.1 Assessing information needs		
	3.2 Information seeking of humanists		
	3.3 Information seeking of social scientists		
	Unit-IV Collection management		
	4.1 Selection tools		
	4.2 Selection criteria		
	4.3 Evaluation		
	Unit-V Information resources and services		
	5.1 Types and tools		
	5.2 Specific services		
	5.2 Marketing and promotion		
	Unit-VI Humanist and social science librarian		
	6.1 Competencies 6.2 Roles		
Teaching &			
Teaching & Learning	O' 1		
Strategies	conduct the course. Students will be expected to read extensively ahead of		
	each class session and actively participate in discussions.  Written assignment of resources (10 marks) and quiz (15 marks)		
Assignments Recommended	Agrawal, S. (1991). Appropriation of national social science information		
Reading	resources in developing countries. <i>INSPEL</i> , 25(4), 246-252.		
Material	Line, M.B., Brittain, J. M., & Cranme, F.A.(1971). <i>Investigation into</i>		
1414101141	information requirements of the social sciences. Bath: Bath University		
	Library.		
	Luo, R. (2008). Constructing humanistic library and harmonious campus.		
	200, K. (2000). Constructing numanistic notary and narmomous campus.		

*International Education Studies*, 1(2), 89-91.

Millson-Martula, C., & Gunn, K. B. (Eds.). (2018). *The digital humanities: Implications for librarians, libraries, and librarianship*. London: Routledge.

Witt, S. W., & Rudasill, L. M. (Eds.). (2010). *Social science libraries: Interdisciplinary collections, services, networks*. New York: Walter de Gruyter.

Woolwine, D. (2014). Collection development in the humanities and social sciences in a transitional age: Deaccession of print items. *Library Philosophy and Practice (e-journal)*, 1-40.

## Assessment and Examinations:

Sr.#	Elements	Weightage	Details
1	Midterm Assessment	35%	Written test (at the mid-point of the semester)
2	Formative Assessment	25%	Assignment, presentation and quiz
3	Final Assessment	40%	Written test (at the end of the semester)